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Frank Simpson





Strongest evidence

not published





From Father Johnson.
-1866.

Catalogue of
The
Paintings
At
Stonhurst College,
mdccclxvi.

1 "ECCE HOMO." 2ft. 9in. by 2ft.

Original of **Caravaggio's** School.

2 "ST. FRANCIS." 4 ft. 4in. by 3 ft.

Bolognese School.

3 "LA MADONNA DEL VELO." 4ft. by 3 ft.

Copy of a celebrated picture by **Raphael**: it is painted by a contemporary Master, perhaps by **Luca Giordano** or **Giulio Romano**. **Raphael** painted this subject twice; in the first picture the infant is asleep, and the original is supposed to be, or to have been, in the Orleans Gallery, and perhaps now in that of Dresden.

In the second picture the infant is awake, and was finished by **Raphael** in his best style, a little before his death. The original was left by **Raphael** in his will to his medical attendant, who disposed of it to the Colonna family. It was afterwards given to our Lady of Loretto, whence it was stolen by the French invading army; since that time all traces of it have been lost. This copy is esteemed very highly, and if the original be lost, it becomes exceedingly valuable.

4

5 "CHARITY." 2ft. 2 in. by 1ft. 10in.

Farmigian School.

6 "OUR LADY." 2ft. by 1ft. 6in.

- | | | |
|----|---|--------------------------------|
| 8 | <p>"SEA PIECE."</p> <p style="padding-left: 40px;">Salvator Rosa, b. 1615, d. 1673.</p> | <p>3ft. 3in. by 1ft. 3in.</p> |
| 9 | <p>"SEA PIECE."</p> <p style="padding-left: 40px;">Salvator Rosa.
The two were pronounced original by the President of St. Luke's Academy.</p> | <p>3ft. 3in. by 1ft. 3in.</p> |
| 10 | <p>"OUR LADY AND INFANT SLEEPING."</p> <p style="padding-left: 40px;">Copy from Cavalucci.</p> | <p>2ft. 5in. by 2ft.</p> |
| 11 | <p>"ANNUNCIATION."</p> <p style="padding-left: 40px;">Original, supposed by Guiseppe Cesari called D'Arpino, b. 1560, d. 1640.</p> | <p>2ft. 11in. by 2ft. 2in.</p> |
| 12 | <p>"OUR LADY," with infant at breast.</p> | <p>1ft. 11in. by 1ft. 4in.</p> |
| 13 | <p>"ANGEL RAPHAEL AND TOBIAS."</p> | <p>1ft. 7in. by 1ft. 3in.</p> |
| 14 | <p>"ST. LUKE AND ST. JEROM."</p> <p style="padding-left: 40px;"><i>An Abozzo.</i></p> | <p>1ft. 4in. by 1ft.</p> |
| 15 | <p>"ECCE HOMO."</p> <p style="padding-left: 40px;"><i>An Abozzo.</i></p> | <p>1ft. 9in. by 1ft. 1in.</p> |
| 16 | <p>"IL REPOSO," in the flight into Egypt.</p> <p style="padding-left: 40px;">Copy from Albani—the Virgin and Child by himself (vid. More's Catholics, Vol. 1. p. 177.)</p> | <p>by 2ft. 5in.</p> |

NO.		SITUATION.
17	<p data-bbox="106 124 776 150">"CHRIST IN THE GARDEN." 2ft. 4in. by 1ft. 11in.</p> <p data-bbox="106 150 776 181">Giacomo da Ponte otherwise called Il Bassano, b. 1510, d. 1592.</p>	
18		
19	<p data-bbox="106 326 776 352">"OUR LADY AND INFANT APPEARING TO ST. FELIX A CANTALICIO." 3ft. 2in. by 2ft. 6in.</p>	
20	<p data-bbox="106 419 776 445">"NATIVITY." 4ft. 6in. by 3ft. 2in.</p> <p data-bbox="106 445 776 481">The style of Salvator Rosa.</p>	
21	<p data-bbox="106 518 776 543">"HEAD OF OUR SAVIOUR." 2ft. 2in. by 1ft. 7in.</p>	
22	<p data-bbox="106 580 776 606">"ANGEL GUARDIAN." 2ft. 0in. by 1ft. 6in.</p>	
23	<p data-bbox="106 642 776 668">"ST. RAYMOND DE PENNAFORT" passing the sea on his mantle. 4ft. 6in. by 3ft. 3in.</p> <p data-bbox="106 668 776 740">Original by Vanni, b. 1563, d. 1610, of the Siennese school.</p>	
24	<p data-bbox="106 771 776 797">"OUR LADY AND INFANT WITH ST. FELIX." 3ft. 3in. by 3ft. 3in.</p>	
25	<p data-bbox="106 859 776 885">"DEATH OF ST. XAVIER." 4ft. 3in. by 2ft. 1in.</p>	
26	<p data-bbox="106 922 776 947">"DEATH OF ST. XAVIER." 5ft. 8in. by 4ft.</p>	

No.		SITUATION.
27	"HEAD OF ST JOHN BAPTIST."	1ft. 8in. by 1ft. 1in.
28		
29		
30	"DEATH OF ST. JOSEPH."	5ft. 8in. by 5ft. 4in.
31		
32	"ST. THURIBIUS," Bishop of Lima. D. Matteo Euamaccia.	5ft. 10in. by 8ft. 8in.
33	"ST. CATHARINE OF GENOA." Placido Costanzi, b. 1683, d. 1759.	8ft. 4in. by 6ft. 5in.
34	"JAMES I.," with a ruff.	2ft. 5in. by 2ft.
35	"JAMES III.," an infant. Benedetto Gennari, b. 1633, d. 1715.	4ft. 3in. by 3ft. 2in.
36	"JAMES III." Benedetto Gennari.	2ft. 5in. by 2ft.

No.		SITUATION.
37	<p>"JAMES III." 3ft. 3in. by 2ft. 4in. At a later period.</p>	
38	<p>"CLEMENTINA," Queen of James III. 2ft. 5in. by 2ft. The Mosaic in St. PETER's is taken from this painting.</p>	
39	<p>"PRINCE CHARLES," when 8 or 10 years of age. 4ft. 11in. by 3ft. 7in. Painted in Rome. Gennari.</p>	
40	<p>"PRINCE CHARLES." 2ft. 8in. by 2ft. 2in.</p>	
41	<p>"DAUGHTER OF CLEMENTINA." 2ft. 4in. by 2ft. She married into a Sardinian family, and became a Queen as it appears from another copy.</p>	
42	<p>"MADAME DE STOLBERG," Duchess of Albany. 2ft. 5in. by 2ft. So it appears from another copy with her name on the back of the painting.</p>	
43	<p>"A QUEEN," not known. 3ft. 2in. by 2ft. 4in.</p>	
44	<p>"A WARRIOR." 4ft. 3in. by 3ft. 2in. Has been pronounced CHARLES the First.</p>	
<p>N.B.—The last eleven paintings were found in the Alberoni Villa, near Rome. The Villa Alberoni was built by Cardinal Alberoni, the Minister of the Court of Spain. He took a lively interest in the affairs of the Stuarts, and adorned his palace with their portraits. The Villa was afterwards purchased by the Society.</p>		

- 45 "VIRGIN AND CHILD." 5ft. 4in. by 2ft. 2in.

A very valuable painting: prior to the time of **Raphael** in the style **Perugini**.

Presented by the late Dowager Lady Arundel.

Sold 6.12.1767(24) illms
J.S Lewis £6,500. 9/5

- 46 "ST. IGNATIUS." 3ft. 3in. by 2ft. 5in.

Copy of the family portrait.

Presented by the late Dowager Lady Arundel.

- 47 "ST. PHILIP NERI." 2ft. 2in. by 1ft. 7in.

Correct likeness.

Presented by the late Dowager Lady Arundel.

- 48 "ECCE HOMO." 6ft. 9in. by 4ft 1in.

The Dowager Lady Sitwell possesses a painting strikingly like this, attributed to **Empoli** (b. 1554, d. 1640). See Manchester Art Treasures Catalogue, 1857. Perhaps both might be correctly attributed to **Michael Angelo Amerigi** called **Da Caravaggio**.

Presented by the Lord Herries.

- 49 "IL REPOSO" return from Egypt. 4ft. 5in. by 3ft. 7in.

Copied from **Baroccio** (b. 1518, d. 1612) by **Paul Camuccini**. The original painting belonging to the College of the Society of Jesus, at Spoleto. After the suppression it was brought to Rome, and is now in the Pope's chapel at the Quirinal.

Presented by the Lord Herries.

- 50 "ST. ANDREW" tormented before his Crucifixion.

7ft. 3in. by 5ft. 5in.

A fine copy of a celebrated fresco of **Domenichino**, in a chapel of St. GREGORY'S Monastery. **Caravaggio**, b. 1569, d. 1609.

Presented by the Lord Herries.

- 51 "DAVID WITH THE HEAD OF GOLIAH." 3ft. by 2ft. 4in.

Caravaggio.

Presented by the Lord Herries.

- 52 "ST. PRAXEDES." 3ft. 4in. by 2ft. 2in.

The mother of this saint was a Briton. The original is of the **Roman** school.

Presented by W. Gerard, Esq.

- 53 "ST. JOHN BAPTIST."

An excellent copy from the original of **Guercino**, which is in the gallery at Campidoglio.

Presented by W. Gerard, Esq.

- 54 "ST. SEBASTIAN." 4ft. 5in. by 3ft. 1in.

Guercino, b. 1590, d. 1666.

- 55 "HEAD OF OUR SAVIOUR." 2ft. 6in. by 2ft.

- 56 "NATIVITY." 4ft. 6in. by 3ft. 3in.

Carlo Maratti, b. 1625, d. 1713.

- 57 "NATIVITY." 3ft. 4in. by 2ft. 4in.

Some say this is a copy from **Corregio**; others deem it an original of the school of **Ghirardo della Notte**.

59 "NATIVITY." 3ft. 3in. by 2ft. 5in.

An Abizzo.

60 "BAPTISM OF CHRIST." 3ft. 2in. by 1ft. 5in.

Copy from **Raphael**.

61 "VIRGIN AND CHILD." 3ft. by 2ft. 4in.

Florentine school.

62 "VIRGIN AND CHILD." 3ft. by 2ft. 4in.

Copy from a miraculous picture in Rome, distinguished from No. 61 by the long flowing hair. **Seraphini**.

63

64 "MADONNA." 1ft. 11in. by 1ft. 5in.

Copy from **Sasso-ferrato**.

65 "MADONNA." 2ft. 1in. by 1ft. 6in.

Carlo Maratti.

66

67 "CROWNING WITH THORNS." 3ft. 10in. by 3ft. 2in.

Supposed to be an original by **Bassano**.

No.		SITUATION.
68	<p data-bbox="127 113 297 145">" ST. CECILIA."</p> <p data-bbox="244 150 521 176">Agostino Caracci, b. 1558, d. 1602.</p>	1ft. 9in. by 1ft. 1in.
69	<p data-bbox="127 212 297 243">" ST. BARBARA."</p> <p data-bbox="244 248 383 274">Agostino Caracci.</p>	1ft. 9in. by 1ft. 1in.
70	<p data-bbox="127 310 297 341">" FANCY VILLA."</p>	1ft. 9in. by 2ft. 3in.
71	<p data-bbox="127 378 297 409">" FANCY VILLA."</p>	1ft. 9in. by 2ft. 3in.
72	<p data-bbox="127 445 627 476">" BREAD & CHEESE, & FLASK OF WINE."</p> <p data-bbox="574 481 755 507">2ft. 2in. by 1ft. 7in.</p>	
73		
74	<p data-bbox="127 642 297 673">" ECCE HOMO"</p> <p data-bbox="244 678 383 704">Copy from Guido.</p>	2ft. 1in. by 1ft. 9in.
75	<p data-bbox="127 740 478 771">" THE MOTHER OF DOLOURS."</p>	2ft. 1in. by 1ft. 10in.
76	<p data-bbox="127 808 329 839">" SACRED HEART."</p>	2ft. 6in. by 2ft. 1in.
77	<p data-bbox="127 875 329 906">" SACRED HEART."</p>	10½in. by 8in.
78	<p data-bbox="127 942 329 973">" SACRED HEART."</p> <p data-bbox="244 979 574 1001">Very good copy from the Roman original.</p>	2ft. 6in. by 2ft. 1in.

No.		
79	"COPY OF ST. LUKE'S MADONNA."	9½ in. by 7½ in.
80	"NOLI ME TANGERE."	2ft. 3in. by 1ft. 7in.
81	"CHRIST BEFORE CAIPHAS."	5ft. by 3ft. 9in.
	Andrea Sacchi, b. 1594, d. 1661.	
82	"FLAGELLATION."	4ft. 1in. by 5ft. 9in:
	Andrea Sacchi.	
	<i>Presented by F. Galeni, Esq.</i>	
	N.B.—These two paintings are marked as by Andrea Sacchi , but considered to be by a better hand, perhaps by Barocci , or one of his school.	
83	"ST. MICHAEL."	5ft. 8in. by 4ft.
	Copy from the Master-piece of Guido .	
84	"FLIGHT INTO EGYPT."	4ft. by 5ft. Sin.
	Castiglione Giovanni Benedetto, b. 1616, d. 1670.	
85	"MARTHA AND MARY."	4ft. by 5ft. Sin.
	Castiglione Giovanni Benedetto.	
86	"ARCHITECTURAL RUINS."	4ft. 1in. by 5ft. 7in.
	There is a pair of this number.	
87	"ST. ANDREW."	5ft. Sin. by 4ft.
	Andrea Sacchi.	

Presented by M. Maxwell, Esq.

- 89 "ST. JOHN BAPTIST." 5ft. 2in. 3ft. 9in.
Original,—of the **Bolognese** school.

- 90 "SPORTSMAN AND GAME." 4ft. by 5ft. 6in.
Giov. Bened. Castiglione.

- 91 "A FLOWER PIECE." 5ft. 1in. by 3ft. 5in.
Daniel Segers, S.J., b. 1590, d. 1660.

- 92 "A FLOWER PIECE." 5ft. 1in. by 3ft. 5in.
Daniel Segers, S.J.

- 93 "CROWNING WITH THORNS." 4ft. 10in. by 3ft. 4in.
Bazzani Guiseppe, b. 1701, d. 1769.

- 94 "ST. AGNES." 4ft. 6in. by 3ft. 3in.
Perhaps an original by **Domenichino**; certainly by one of his school.

- 95 "CHRIST AND ST. THOMAS." 4ft. 6in. by 3ft. 3in.
Luca Giordano, b. 1632, d. 1705.

- 96 "ST. PETER'S DENIAL." 4ft. 6in. by 3ft. 3in.
Much esteemed copy from **Teniers.**

NO.			SITUATION.
97	"BLESSED PETER CANISIUS."	4ft. 7in. by 3ft. 3in.	
98			
99	"ST. IGNATIUS." Original,—of Titians school.	4ft. 2in. by 3ft.	
100	"ADORATION OF THE MAGI." Copy from Raphael.	4ft. 6in. by 3ft 3in.	
101	"ECCE HOMO." Original,—of the Venetian school.	4ft. 3in. by 3ft.	
102	"ADORATION OF THE MAGI." Copy from Rubens.	4ft. 5in. by 3ft.	
103	"BATTLE OF JOSUE." Venetian school.	4ft. by 2ft. 10in.	
104	"IL REPOSO IN EGYPT." Most valuable copy from Albani or Barocci, by Pietro Cammuccini.	4ft. by 3ft. 1in.	
105	"NATIVITY."	3ft. 9in. by 3ft.	<i>Presented by the Lord Herries.</i>

No.		
106	<p data-bbox="125 119 330 139">"ANNUNCIATION."</p> <p data-bbox="245 150 668 170">An ancient and good copy from the original at Florence.</p>	3ft. 10in. by 2ft. 11in.
107		
108	<p data-bbox="125 305 320 326">"HOLY FAMILY."</p> <p data-bbox="245 336 384 357">Florentine school.</p>	3ft. 6in. by 2ft. 7in.
109	<p data-bbox="125 398 298 419">"ECCE HOMO."</p> <p data-bbox="245 429 373 450">Venetian school.</p>	3ft. 3in. by 2ft. 6in.
110	<p data-bbox="125 492 547 512">"TAKING DOWN FROM THE CROSS."</p> <p data-bbox="245 523 537 543">Excellent copy, from Marcello Veniti.</p>	3ft. 6in. by 2ft. 6in.
111	<p data-bbox="125 585 469 606">"NATIVITY OF THE VIRGIN."</p> <p data-bbox="245 616 750 657">Copy from Carlo Maratti: the original is a large painting at Loretto.</p>	3ft. 2in. by 1ft. 11in.
112		
113		
114	<p data-bbox="125 927 309 947">"LAST SUPPER."</p> <p data-bbox="245 958 529 979">Giov. Pao. Panini, b. 1592, d. 1758.</p>	3ft. 4in. by 2ft. 5in.

SITUATION.

NO.		
115	<p>"MOTHER OF DOLOURS."</p> <p>Giov. Pao. Panini.</p>	3ft. 3in. by 2ft. 5in.
116	<p>"ST. NILUS VISITED BY OTHO III.</p> <p>The figure in green: behind the EMPEROR's horse is a portrait of DOMENICHINO: the one before and next to the horse is a portrait of GUERCINO: the next figure holding a spear is GUIDO: all three contemporaries—it is a good copy of the celebrated fresco, at Grotto-ferrato by Domenichino.</p>	3ft. 3in. by 2ft. 5in.
117	<p>"A FRUIT PIECE</p> <p>Original.</p>	3ft. 2in. by 2ft. 4in.
118	<p>"A FRUIT PIECE."</p> <p>Original.</p>	3ft. 2in. by 2ft. 4in.
119		
120	<p>"MOTHER OF DOLOURS."</p> <p>An oval: copy from Guido.</p>	1ft. 10in. by 1ft. 6in.
121		
122	<p>"CRUCIFIXION."</p> <p>Copy from Van-Dyck.</p>	2ft. 10in. by 2ft.

No.		
123	"ANNUNCIATION."	2ft. 8in. by 2ft. 2in.
	Original. Scarallino.	
124		
125	"CARRYING THE CROSS."	2ft. 6in. by 1ft. 7in.
126	"HEAD OF ST. JOSEPH."	2ft. 5in. by 2ft.
	Copy from Camuccini.	
127	"PRESENTATION."	2ft. 3in. by 1ft. 8in.
	Original,—of Ferrarese school.	
128	"CURE OF THE MAN BORN BLIND."	2ft. 3in. by 1ft. 8in.
	Original,—of Ferrarese school.	
129	"SAVIOUR'S HEAD."	2ft. 3in. by 1ft. 9in.
130		
131	"MAGDALEN."	2ft. by 1ft. 7in.
	Original,—of Bolognese school.	
132	"GAME."	2ft. 3in. by 1ft. 9in.
	Castiglione.	

SITUATION.

No.		SITUATION.
133	<p data-bbox="174 111 380 136">"ANNUNCIATION."</p> <p data-bbox="292 147 517 167">Original. Of Guido's school.</p>	1ft. 9in. by 1ft.
134	<p data-bbox="174 209 331 234">"OUR LADY."</p> <p data-bbox="292 244 485 265">Copy from Sasso-ferrato.</p>	1ft. 8in. by 1ft. 5in.
135	<p data-bbox="174 306 329 331">"OUR LADY."</p> <p data-bbox="292 337 395 358">Sasso-ferrato.</p>	1ft. 7in. by 1ft. 2in.
136	<p data-bbox="174 404 331 428">"OUR LADY."</p> <p data-bbox="292 435 395 455">Sasso-ferrato.</p>	1ft. 7in. by 1ft. 1in.
137	<p data-bbox="174 501 549 526">"HEAD OF THE CHILD JESUS."</p> <p data-bbox="292 532 525 553">Original,—of Venetian school.</p>	1ft. 4in. by 1ft.
138		
139		
140	<p data-bbox="174 818 425 843">"ST. JOHN, BAPTIST."</p> <p data-bbox="292 849 408 870">Caracci school.</p>	1ft. 7in. by 1ft. 3in.
141	<p data-bbox="174 915 798 940">"OUR LADY, ST. FRANCIS, & ST. CHARLES BORROMEIO."</p> <p data-bbox="659 946 798 967">1ft. 3in. by 1ft.</p>	

NO.		
142	"OUR LADY." <i>An Abozzo. An oval in a square.</i> Federigo Baroccio , b. 1528, d. 1612.	1ft. 2in. by 10in.
143	"JUDITH." On Wood.	1ft. 3in. by 10½in.
144	"NATIVITY." An original of great merit.	1ft. by 10in.
145	"NATIVITY."	1ft. by 10in.
146	"ST. CATHARINE." Elizabetta Sirani , scholar of Guido , b. 1638, d. 1664.	10½in. by 7in.
147	"ST. APOLLONIA." Elizabetta Sirani .	10½in. by 7in.
148		
149	"OUR LADY AND CHILD." Original,—of the school of Carlo Dolce .	8¼in. by 6½in.
150	"ST. CATHARINE OF SIENNA." On Copper. Supposed an original of Baroccio .	8¼in. by 6½in.

SITUATION.

NO.		
151	"ST. TERESA."	5½in. by 4½in.
	Small Oval on Copper.	
152	"A MADONNA."	8½in. by 6½in.
	On Copper.	
	Carlo Dolce, b. 1616, d. 1686.	
153	"TAKING DOWN FROM THE CROSS." 7ft. 8in. by 6ft. 1in.	
	Annibal Caracci, b. 1560, d. 1609.	
	This painting was purchased by Mr. WALMESLEY, at Florence, and presented by him to the Rev. JAMES PARKER (vid. No. 279), of Bristol, who afterwards gave it to the College.	
154	"ST. CATHARINE OF SIENNA."	5ft. by 4ft.
	Domineco Dominichino, b. 1581, d. 1641.	
155	"POPE, CARDINALS, &c."	3ft. 11in. by 5ft. 7½in.
	Guiseppe Bazzani, b. 1701, d. 1769.	
	<i>Presented by the Lord Herries.</i>	
156	"BAPTISM OF ST. PRISCA."	2ft. 5in. by 2ft.
	Bassano.	
	<i>Presented by Thomas Lister Parker, Esq., Brousholme.</i>	
157	"CHRIST TAKEN DOWN FROM THE CROSS."	
	3ft. 5½in. by 5ft. 3in.	
	Tryptich. Hans Holbien, b. 1498, d. 1554.	

NO.		
158	"ADORATION OF THE MAGI."	3ft. 5½in. by 5ft. 3in.
	Tryptich. Lucas Van Leyden, b. 1494, d. 1533.	
	<i>Presented by Father J. Parker, S.J.</i>	
159		
160	"PORTRAITS OF SOME DISTINGUISHED MEMBERS OF THE SOCIETY OF JESUS."	8ft. 1in. by 6ft. 2in.
161	"FLOWER PIECE."	3ft. 4in. by 2ft. 10in.
	Original. The Statue by J. P. Van Theilen, b. 1618, d. 1687. The Flowers by Daniel Segers, S.J.	
162	"VIRGIN AND CHILD."	10ft. 11in. by 7ft. 10in.
	P. P. Rubens, b. 1577, d. 1640.	
	<i>Presented by W. Keene, Esq.</i>	
163	"ASCENSION OF OUR LORD."	9ft. by 5½ft.
	Charles Le Brun, b. 1619, d. 1690.	
164	"CRUCIFIXION."	1ft. 11in. by 1ft. 6in.
	<i>Presented by Father Felix Poole, S.J.</i>	
165	"ST. PETER."	2ft. 5in. by 2ft.
	Original.	
	<i>Presented by Father B. Jarrett, S.J.</i>	

SITUATION.

- 166 "MARTYRDOM OF B. AZEVEDO AND THIRTY-NINE
MISSIONERS, ON THEIR WAY TO BRAZIL."

3ft. 4in. by 2ft. 5in.

Presented by the Earl of Shrewsbury.

- 167 "LANDSCAPE," preaching of a Missioner to Indians.

4ft. 5in. by 3ft. 5in.

Presented by the Earl of Shrewsbury.

- 168 "GIPSY SCENE."

1ft. 7in. by 2ft.

Gainsborough, b. 1727, d. 1788.

- 169 "SHEEP."

1ft. by 1ft. 2in.

Gainsborough.

- 170 PORTRAIT—R. G. LOMAX, Esq.

3ft. by 2ft. 5in.

Mademoiselle Pearson.

- 171 PORTRAIT—P. MAXWELL, Esq.

3ft. by 2ft. 5in.

- 172 PORTRAIT—SIR EDWARD VAVASOUR, Bart.

2ft. 6in. by 2ft. 1in.

Sir Thomas Laurence.

- 173 PORTRAIT—GEORGE CLIFFORD, Esq. 4ft. 8in. by 3ft. 8in.

— West, Junr.

NO.	SITUATION.	
174	PORTRAIT—F. ARROWSMITH, S.J. Copy by Joseph Turner, Esq., from an original at Wigan.	2ft. 3in by 1ft. 11in.
175	"CAT AND FISH."	2ft. 2in. by 1ft. 10in.
176	"ST. CATHARINE CROWNED WITH THORNS." Zurbaran, b. 1526, d. 1662.	1ft. 10in. by 2ft. 1in.
177	PORTRAIT OF WEST. By Himself.	1ft. 2in. by 9½in.
178	"ST. PETER."	1ft. 5in. by 1ft. 2in.
179	"ST. JOHN."	1ft. 5in. by 1ft. 2in.
180	"ST. ANDREW."	1ft. 5in. by 1ft. 2in.
181	"ST. BARTHOLOMEW."	1ft. 5in. by 1ft. 2in.
182	"ST. THOMAS."	1ft. 5in. by 1ft. 2in.
183	"ST. MATHIAS."	1ft. 5in. by 1ft. 2in.
184		

NO.		
185	"FRUIT AND FLOWERS."	4ft. 6in. by 4ft. 6in.
186	PORTRAIT OF ST. IGNATIUS. Villiers.	8in. by 7in.
187	"CRUCIFIXION." Van-dyck, b. 1599, d. 1641.	3ft. 8in. by 2ft. 4in.
188	"VIRGIN AND CHILD." An Abozzo. Tiepolo, b. 1697, d. 1770.	9in. by 1ft. 1in.
189	PORTRAIT—P. TOWNLEY, Esq. Mr. Hill.	3ft. by 2ft. 6in.
190	PORTRAIT—F. PRICE.	1ft. 11in. by 1ft. 7in.
191	"ST. IGNATIUS." Velasquez. <i>Presented by J. Searle, Esq.</i>	5ft. 10in. by 4ft. 4in.
192	"HOLY FAMILY." Copy from Giulio Romano, said to be superior to the original.	4ft. 7in. by 3ft. 4in.
193	"VAN-DYCK."	1ft. 9½in. by 1ft. 6in.
194	"ST. TERESA."	3ft. 6in. by 5ft. 9in.

195	"ASSUMPTION OF OUR LADY." Murillo, b. 1613, d. 1685.	5ft. 10in. by 5ft.
196	"ST. SEBASTIAN." <i>Presented by Father J. Middlehurst, S.J.</i>	10in. by 8½in.
197	"ST. ANTHONY AND THE INFANT JESUS."	1ft. 3in. by 11in.
198	"CARRIAGE OF THE CROSS."	4ft. by 3ft. 2in.
199	"SOCIETY OF JESUS ROUND THE CROSS." 4ft. 3in. by 3ft. 4in.	
200	"AURORA." Copy from Guido.	1ft. 9in. by 4ft. 4in.
201	"FLIGHT INTO EGYPT."	9½in. by 7½in.
202	"ST. JOSEPH AND OUR SAVIOUR."	9½in. by 7½in.
203	"DEAD GAME." Castiglione.	3ft. 2in. by 4ft. 4in.
204	"POULTRY AND DOG." Castiglione.	3ft. 2in. by 4ft. 4in.

NO.		
205	"MARRIAGE OF THE VIRGIN."	4ft. by 5ft. 7in.
206	"FLOWER PIECE." Oval: style of Segers.	4ft. 5in. by 3ft. 2in.
207	"FLOWER PIECE." Oval: style of Segers.	4ft. 5in. by 3ft. 2in.
208		
209	"LAST SUPPER."	3ft. 4in. by 6ft. 9in.
210	"HOLY FAMILY."	2ft. 5in. by 2ft.
211	"SCOURGING AT THE PILLAR."	1ft. 7in. by 1ft. 10in.
212	"WITCH OF ENDOR." On Slate.	1ft. 6in. by 1ft. 10in.
213	"ST. THOMAS AQUINAS." Luiggi.	1ft. 7in. by 1ft. 2in.
214	"ST. FRANCIS." Luiggi.	1ft. 7in. by 1ft. 2in.
215	"HOLY FAMILY."	4ft. by 3ft. 3in.

NO.		
216	"VIRGIN AND CHILD." St. Dominic.	4ft. 6in. by 3ft. 3in.
217	"CRUCIFIXION."	4ft. 2in. by 3ft.
218	"ECCE HOMO."	2ft. 1in. by 1ft. 8in.
219	"BLESSED JOHN BERCHMANS."	1ft. 5in. by 1ft. 2in.
220	"ST. FRANCIS XAVIER PREACHING." Chinese painting.	2ft. 4in. by 3ft. 2in.
221	"ST. FRANCIS XAVIER BAPTISING." Chinese painting.	2ft. 4in. by 3ft. 2in.
222	"CHRIST TAKEN DOWN FROM THE CROSS."	3ft. 7in. by 2ft. 11in.
223	"LANDSCAPE." Style of Salvator Rosa.	2ft. 2in. by 1ft. 8in.
224	"LANDSCAPE." Style of Salvator Rosa.	2ft. 2in. by 1ft. 8in.
225	"CROWNING WITH THORNS."	3ft. 3in. by 2ft. 5in.
226	"DEAD CHRIST."	3ft. 2in. by 2ft. 7½in.

SITUATION.

NO.	
227	"ST. ANDREW LED TO CRUCIFIXION." 4ft. 5in. by 3ft.
228	"VIRGIN AND CHILD." 3ft. 8in. by 2ft. 11in.
229	"UNKNOWN APOTHEOSIS." 3ft. by 2ft. 4in.
230	"CRUCIFIXION." 3ft. 8in. by 2ft. 10in.
231	
232	"UNKNOWN SUBJECT." 2ft. 6in. by 1ft. 10in.
233	"VIRGIN AND CHILD." 1ft. 5in. by 1ft. 1½in.
234	"BAPTISM OF CHRIST." 1ft. 0½in. by 10½in.
235	"AGONY IN THE GARDEN." 4ft. 6in. by 3ft.
236	"ST. SEBASTIAN." Copy of No. 54
237	"ST. FRANCIS." On Slate. 1ft. 0½in. by 10½in.
238	"MOTHER OF DOLOURS." 1ft. 5in. by 1ft. 1½in.

239	"HEAD OF OUR SAVIOUR."	1ft. 1in. by 9in.
240	"VIRGIN AND CHILD." Murillo.	6ft. 10in. by 4ft. 8in.
241	"CROWNING WITH THORNS."	3ft. 8in. by 4ft 9in.
242	"ST. ALOYSIUS." From the original at Rome.	1ft. 7 $\frac{1}{2}$ in. by 1ft. 3 $\frac{1}{2}$ in. <i>Presented by G. Weld, Esq.</i>
243	"ST. FRANCIS XAVIER." Vera effigies.	2ft. 5in. by 2ft.
244	"MR. JOHN KEMBLE." A Portrait.	1ft. 2in. by 10 $\frac{1}{2}$ in.
245	"ST. FRANCIS." Copper.	9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.
246	"TRAVELLER, HORSE, &c." Copper.	9in. by 7in
247	"PORTRAIT : " unknown. On Wood : by Titian's Master.	1ft. by 10 $\frac{1}{2}$ in.
248	"VIRGINIUS' DAUGHTER."	2ft. 2in. by 3ft.

NO.		
249	" DEAD CHRIST." Giovanni Baptista Barbieri, called Guercino.	3ft. 1in. by 1ft. 1½in.
250		
251	" ST. JOHN BAPTIST."	1ft. 2in. by 11in.
252	" ST. ALOYSIUS."	1ft. 9in. by 1ft. 4in.
253	" ST. IGNATIUS."	1ft. 2in. by 11in.
254	" PIETA."	2ft. 5in. by 1ft. 6in.
255	" MARTYRDOM OF SAINTS PETER AND PAUL." Wood.	8ft. 5in. by 5ft. 7in.
256	" PORTRAIT OF FATHER P. JENKINS."	2ft. 6in. by 2ft. 1in.
257		
258	" ST. IGNATIUS." Wood.	1ft. 9½in. by 1ft. 2½in. <i>Presented by A. Thomson, Esq.</i>
259	" ST. FRANCIS XAVIER." Wood.	1ft. 9½in. by 1ft. 2½in. <i>Presented by A. Thomson, Esq.</i>

NO.		SITUATION.
260	<p>" ST. IGNATIUS."</p> <p>Wood : Vera effigies.</p>	2ft. 2in. by 1ft. 7in.
261	<p>" JOHN DALTON, Esq."</p> <p>Portrait : copy from Captain Jones.</p>	2ft. 5in. by 2ft.
		<i>Presented by Miss Dalton.</i>
262	<p>" ANGELS SINGING."</p>	6 $\frac{1}{2}$ in. by 1ft. 11in.
		<i>Presented by Father Thorpe.</i>
263	<p>" ADORATION OF THE MAGI."</p>	1ft. by 3ft. 3in.
		<i>Presented by Father J. Middlehurst, S.J.</i>
264	<p>LANDSCAPE.</p> <p>Jeremiah Maher, Esq. (Bristol.)</p>	2ft. 4in. by 3ft. $\frac{11}{16}$
		<i>Presented by the Artist.</i>
265	<p>" COUNTESS OF BUCKINGHAMSHIRE" (so called).</p>	2ft. 10in. by 2ft. 4in.
		<i>Presented by Father Chadwick, S.J.</i>
266	<p>" CLEMENTINA," QUEEN OF JAMES III.</p> <p>Crayon.</p>	1ft. 8in. by 1ft. 4in.
		<i>Presented by Father Chadwick, S.J.</i>
267	<p>" PRINCE CHARLES EDWARD."</p> <p>Crayon.</p>	1ft. 8in. by 1ft. 4in.
		<i>Presented by Father Chadwick, S.J.</i>

No.		
268	"MAGDALEN."	2ft. 5in. by 1ft. 11in. Pronounced by Del Rio an Original, by Guido . <i>Presented by Father William Johnson, S.J.</i>
269	"CARDINAL GRANVILLE."	1ft. 6in. by 1ft. 4in. Denner , b. 1685, d. 1747. <i>Presented by Father William Johnson, S.J.</i>
270	"THE FOUR DOCTORS."	2ft. 6in. by 2ft. Jouvenet , b. 1644, d. 1717. <i>Presented by Father William Johnson, S.J.</i>
271	"ALTAR PIECE : FLIGHT INTO EGYPT."	8ft. 4in. by 6ft. 5in. From Market Rasen.
272	"PORTRAIT OF REV. J. G. MORRIS."	2ft. 6in. by 2ft. 1in.
273	"POPE GREGORY XVI."	2ft. 11in. by 2ft. 6in. <i>Presented by the Hon. Rev. Walter Clifford, S.J.</i>
274	"POPE PIUS VIII."	3ft. 3in. by 2ft. 6in. <i>Presented by the Hon. Rev. Walter Clifford, S.J.</i>
275	"THE CHILD JESUS, WITH THE SAINTS OF THE SOCIETY OF JESUS."	2ft. 2in. by 1ft. 1in. <i>Presented by the Hon. Rev. Walter Clifford, S.J.</i>
276	"MARTYRS OF OATE'S PLOT."	8½in. by 7in.

No.		
277	"PORTRAIT OF A LADY:" unknown.	4ft. 1in. by 2ft. 11in. <i>Presented by Father T. Williams, S.J.</i>
278	LANDSCAPE (Clitheroe Castle). Jeremiah Maher, Esq.	5ft. by 3ft. 8in. <i>Presented by the Artist.</i>
279	"PORTRAIT OF REV. JAS. PARKER."	1ft. 11in. by 1ft. 7in. <i>Presented by Mrs. Buller.</i>
280	"ST. PIETRO." Lanfranchi, b. 1581, d. 1647.	3ft. 1in. by 2ft. 5in.
281	"ST. PAOLO." Lanfranchi.	3ft. 1in. by 2ft. 5in.
282	"ST. THOMAS OF CANTERBURY."	10ft. 5in. by 4ft. 10in.
283	"ST. HUGH OF LINCOLN."	10ft. 5in. by 4ft. 10in.
284	"ST. JEROME."	5ft. 3in. by 3ft. 6in. <i>Presented by — Sylvester, Esq.</i>
285	"ST. PIUS V." A Portrait. Francisco Zuccarelli , b. 1702, d. 1788, one of the original members of the Royal Academy.	1ft. 4in. by 1ft. <i>Presented by Father John Rigby, S.J.</i>

NO.		
286	"THE NATIVITY."	8½in. by 8½in.
287	"THE MADONNA AND CHILD APPEARING TO A SAINT."	1ft. by 9¼in.
288	"A HEAD." An oval.	7in. by 6in.
289	"MATER AMABILIS." An oval.	2ft. by 1ft. 7in.
290	"ECCE HOMO." Copy from the painting by Carlo Dolce in the National Gallery.	3ft. 2in. by 2ft. 7in.
291	"ST. ALOYSIUS." Copy from the Roman original.	1ft. 10in. by 1ft. 5in.
292	"JAMES EVERARD, LORD ARUNDELL." A portrait in crayons.	2ft. 9in. by 2ft. 2in.
293	"CIRCUMCISION AND ADORATION OF THE MAGI." Two leaves of a tryptich on wood.	2ft. 9½in. by 1ft. 10in.
294	"WILLIAM GERARD, Esq." A portrait on copper.	5in. by 6in.

No.		
295	<p data-bbox="146 130 614 151">"VENERABLE CARDINAL ODESCHALCHI."</p> <p data-bbox="267 166 416 184">A portrait on ivory.</p>	5½in. by 4½in.
	<i>Presented by the Hon. Miss Talbot.</i>	
296	<p data-bbox="146 249 614 270">"FATHER RICCI, S.J."</p> <p data-bbox="267 285 607 303">A portrait of the the great Chinese missionary.</p>	9in. by 6in.
297	<p data-bbox="146 348 614 368">"DEAD CHRIST."</p> <p data-bbox="267 382 687 401">On wood, by Giulio Cesare Procaccino, b. 1548, d. 1626.</p>	8in. by 4½in.
	<i>Presented by W. Keene, Esq.</i>	
298	<p data-bbox="146 467 614 487">"PRINCE CHARLES EDWARD."</p> <p data-bbox="267 501 772 544">Pronounced in 1770 an excellent likeness, by Mr. Crathorne, who travelled with the prince.</p>	1½in. by 2in.
	<i>Presented by Father R. Lythgoe, S.J.</i>	
299	<p data-bbox="146 610 614 630">"FATHER T. FITZHERBERT, S.J."</p> <p data-bbox="267 646 348 664">A Portrait.</p>	1ft. 3in. by 1ft. 1in.
300	<p data-bbox="146 708 614 729">"FATHER JAMES PARKER, S.J."</p> <p data-bbox="267 744 508 762">A Portrait in Crayons—an Oval.</p>	11in. by 9in.
301	<p data-bbox="146 807 614 827">"FATHER J. TALBOT, S.J."</p> <p data-bbox="267 843 508 860">A Portrait in Crayons—an Oval.</p>	10½in. by 8in.
302	<p data-bbox="146 900 614 921">"A CRUCIFIXION."</p> <p data-bbox="267 936 466 954">Painted on a wooden cross.</p>	1ft. 3in. by 8in.
	<i>Presented by Father J. Thorpe, S.J.</i>	

NO.		
303	"BLESSED JOHN BERCHMANS." J. Scott.	2ft. 6in. by 2ft. 1in.
304	"BLESSED MARGARET MARY ALACOQUE." J. Scott.	2ft. 6in. by 2ft. 1in.
305	"MARTYRS OF JAPAN."	3ft. 3in. by 2ft. 4in.
306	"MADONNA DEL SEDE." Copy by Ghirardi, on Ivory.	4in. diam. <i>Presented by Miss Monica Tempest.</i>
307	"ST. FRANCIS XAVIER."	10in. by 8in.
308	"ST. ALOYSIUS."	10in. by 8in.
309	"B. BERCHMANS."	10in. by 8in.
310	"FATHER C. PLOWDEN, S.J." A Portrait.	2ft. 6in. by 2ft. 1in.
311	"FATHER WALTER CLIFFORD, S.J." A Portrait on Ivory.	3in. by 2½in.
312	"FATHER PARSONS, S.J." An Oval on Copper.	3½in. by 2½in.

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| 313 | <p>"FATHER PARSONS, S.J." 4in. by 2$\frac{3}{4}$in.</p> <p>A Portrait of this Father, in his 46th year, formerly in the possession of Father MORE, the English Provincial, at the time of the suppression.</p> <p style="text-align: right;"><i>Presented by Father E. Scott, S.J.</i></p> |
| 314 | <p>"FATHER H. MORSE, S.J." 3in. by 2in.</p> <p>An Oval on Copper. This Father was put to death for the faith, in 1645.</p> |
| 315 | <p>"ST. FRANCIS OF ASSISIUM. 3in. by 2in.</p> <p>On Ivory.</p> <p style="text-align: right;"><i>Presented by Father Dilworth, S.J.</i></p> |
| 316 | <p>"BLESSED JOHN BERCHMANS." 5$\frac{1}{2}$in. by. 3$\frac{1}{2}$in.</p> |
| 317 | <p>"MADONNA AND CHILD." 4in. by 3in.</p> <p>On Sèvres Porcelain.</p> <p style="text-align: right;"><i>Presented by Father C. Irvine, S.J.</i></p> |
| 318 | <p>"PORTRAIT OF ONE OF THE WREN FAMILY, OF
BILBY HALL, COUNTY DURHAM." 3in. by 2in.</p> <p>An Oval on Copper.</p> |
| 319 | <p>"FATHER FRANCIS CLIFTON, S.J." 3$\frac{1}{2}$in. by 2in.</p> <p>A Portrait on Ivory.</p> |
| 320 | <p>"BENEDICT XIV." 1$\frac{1}{2}$in. by 1in.</p> <p>A Portrait on Ivory—Oval.</p> <p style="text-align: right;"><i>Presented by Father J. Thorpe, S.J.</i></p> |

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| 321 | <p>" PIUS VII."</p> <p style="text-align: center;">A Portrait on Ivory.</p> | <p>4in. diam.</p> <p><i>Presented by Father James Parker, S.J.</i></p> |
| 322 | <p>" MADONNA AND CHILD."</p> <p style="text-align: center;">A Russian painting.</p> | <p>11½in. by 9½in.</p> <p><i>Presented by Father Woollet, S.J.</i></p> |
| 323 | <p>" ST. NICHOLAS."</p> <p style="text-align: center;">A Russian painting.</p> | <p>1ft. by 9½in.</p> <p><i>Presented by Father Woollet, S.J.</i></p> |
| 324 | <p>SMALL TRYPTICH.</p> <p style="text-align: center;">Russian, with silver plates over the draperies.</p> | <p>6in. by 4in.</p> <p><i>Presented by Father Daniel, S.J.</i></p> |
| 325 | <p>" THE WOMAN TAKEN IN ADULTERY."</p> | <p>8in. by 1ft.</p> |
| 326 | <p>" TWO CHILDREN."</p> | <p>10in. by 9in.</p> |
| 327 | <p>" HOLY FAMILY."</p> | |
| 328 | <p>" ST. GERNAIS, OR GERMANUS EXTINGUISHING A
FIRE."</p> | |
| 329 | <p>" ST. MARY MAGDALEN."</p> | |
| 330 | <p>" ST. FRANCIS OF ASSISIUM."</p> | |
| 331 | <p>" ST. TERESA."</p> | |
| 332 | <p>" A SANCTUARY OF OUR LADY."</p> | |

These six miniatures were presented by Father James Parker, S.J.







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